

The Space Of Literature Maurice Blanchot

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The Space Of Literature Maurice

Maurice Blanchot (September 22, 1907 - February 20, 2003) was a French pre-war leader of the Young Right, philosopher, literary theorist and writer of fiction. Blanchot was a distinctly modern writer who broke down generic boundaries, particularly between literature and philosophy.

The Space of Literature by Maurice Blanchot

Blanchot, Maurice. The space of literature. Includes bibliographical references. 1. Literature--Philosophy. 2. Creation (Literary, artistic, etc.) I. Title. PN45.B42413 801 82-2062 ISBN 0-8032-1166-X AACR2 ISBN 0-8032-6092-X (pbk.) ∞ + -iv- A book, even a fragmentary one, has a center which attracts it. This center if not fixed, but is

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Maurice Blanchot, the eminent literary and cultural critic, has had a vast influence on contemporary French writers—among them Jean Paul Sartre and Jacques Derrida. From the 1930s through the present day, his writings have been shaping the international literary consciousness. *The Space of Literature*, first published in France in 1955, is central to the development of Blanchot's thought.

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The Space of Literature, first published in France in 1955, is central to the development of Blanchot's thought. In it he reflects on literature and the unique demand it makes upon our attention. Thus he explores the process of reading as well as the nature of artistic creativity, all the while considering the relation of the literary work to time, to history, and to death.

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in Blanchot's *The Space of Literature* Timothy Clark In *The Space of Literature* (1955; trans. 1982) Maurice Blanchot gives what is surely the fullest, least idealizing and most detailed theory of literary inspiration to be found in Western literature, vindicating the fruit-fulness of this ancient concept. By definition, inspiration finds its

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10 Maurice Blanchot, "La Puissance et la gloire" (1958) in *Le*

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Livre à Venir. 11 For an excellent account of how the political (meant as a force of contestation) contributes, in Blanchot's case, to a renewed conception of literary criticism, see Opelz, "The Political Share of Literature" 82-85.

Maurice Blanchot: Literature as the Space of Politics ...

41 Blanchot, 'Orpheus's Gaze', in The Space of Literature, 171 - 176. See also Maurice Blanchot, Faux Pas, trans. Charlotte Mandell (Stanford, CA: Stanford University Press, 2001 ...

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Maurice Blanchot's writings have legitimized the idea of literary space, an imaginary place for the creation of the work of literature. One might also look at the developments of cultural studies and especially postcolonial studies, such as Raymond Williams's The Country and the City or Edward Said's Culture and Imperialism, which employ what Said has called a "geographical inquiry into ...

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The Space of Literature Quotes by Maurice Blanchot

It's a critical analysis of The Space of Literature by Maurice Blanchot. The analysis is interpretative, literary and philosophical.

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The Space of Literature : Nebraska Press

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