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Joris Hoefnagel or Georg Hoefnagel (1542, in Antwerp – 24 July 1601, in Vienna) was a Flemish painter, printmaker, miniaturist, draftsman and merchant. He is noted for his illustrations of natural history subjects, topographical views, illuminations and mythological works. He was one of the last manuscript illuminators and made a

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major contribution to the development
of topographical drawing.

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Mira Calligraphiae Monumenta - A Sixteenth-Century ...

Mira Calligraphiae Monumenta (Joris
Hoefnagel, a 16th century Flemish
illustrator, was commissioned by
Rudolph III to illustrate this model book
of calligraphy by Georg Bocskay)
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Hoefnagel was commissioned by Rudolf II to illustrate Mira calligraphiae monumenta (The Model Book of Calligraphy), which he began around 1590, more than 15 years after the death of the Croatian calligrapher, Georg Bocskay.[1] In the work, Hoefnagel's illuminations show the spread of interest in botany and zoology at the end of the sixteenth century.

Imaginarium: Mira calligraphiae monumenta

Mira calligraphiae monumenta. Ο Αυτοκράτορας Ροδόλφος Β΄ του παράγγειλε επίσης να εικονογραφήσει το Mira calligraphiae monumenta, ένα βιβλίο οδηγό καλλιγραφίας (σήμερα στο Μουσείο Γκέτι).

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